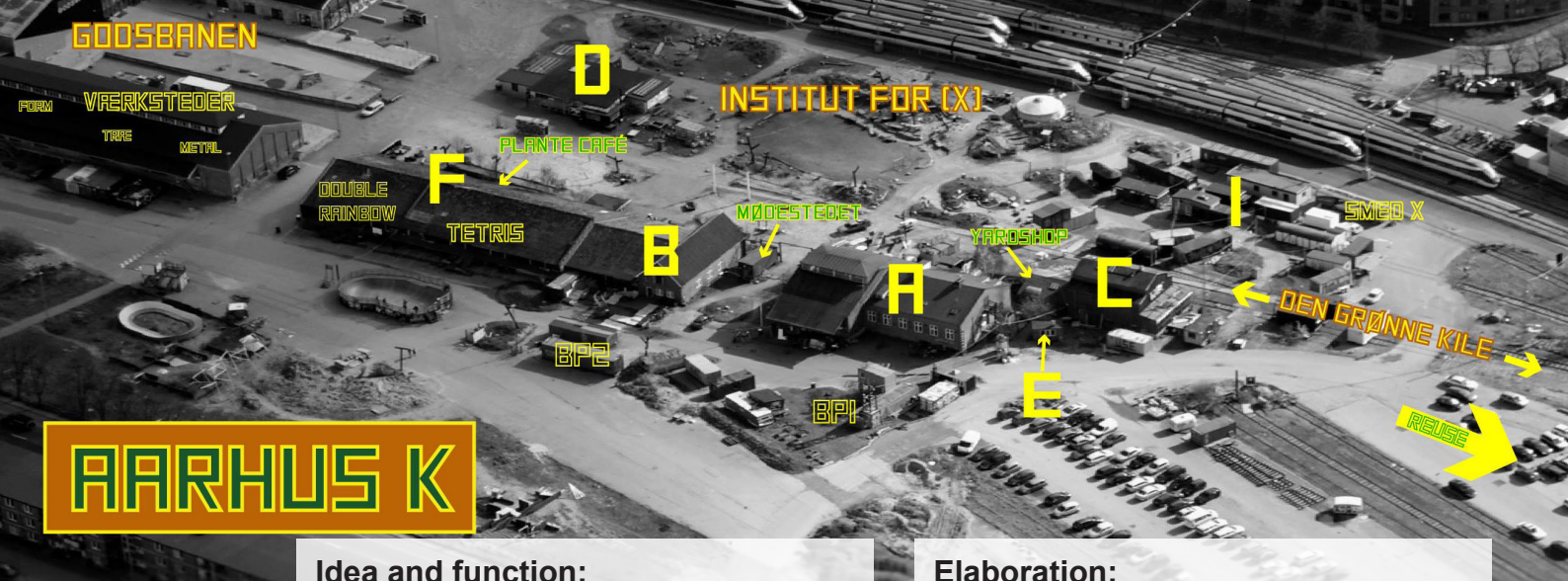


English version

INSTITUT FOR

PI(X)I

- An ABC of Institut for (X)



AARHUS K

Idea and function:

Independent platform for entrepreneurial enterprises and cultural events created in 2009. Resides on the old railway goods area named Aarhus K for culture, creativity and centre. Functions as platform for art, culture, start-up businesses and general education. The 'X' represents the indefinable, open and transformative.

Elaboration:

The daily work at Institut for (X) is communal but with space for the individual. The generated profit is used for continuing upgrades of buildings and facilities. The goal: to create a liveable city. The means: cultural, artistic and craftsmanlike creativity, a simple sound business model and citizen involvement.



Facts about (X) in 2015:

Tenancies: 76

Associations and enterprises: 90

Artists: (music, film, crafts, design etc.): circa 250

Yearly revenue in 2015: 21.300.000 DKR

Yearly visitors: 75.000-80.000

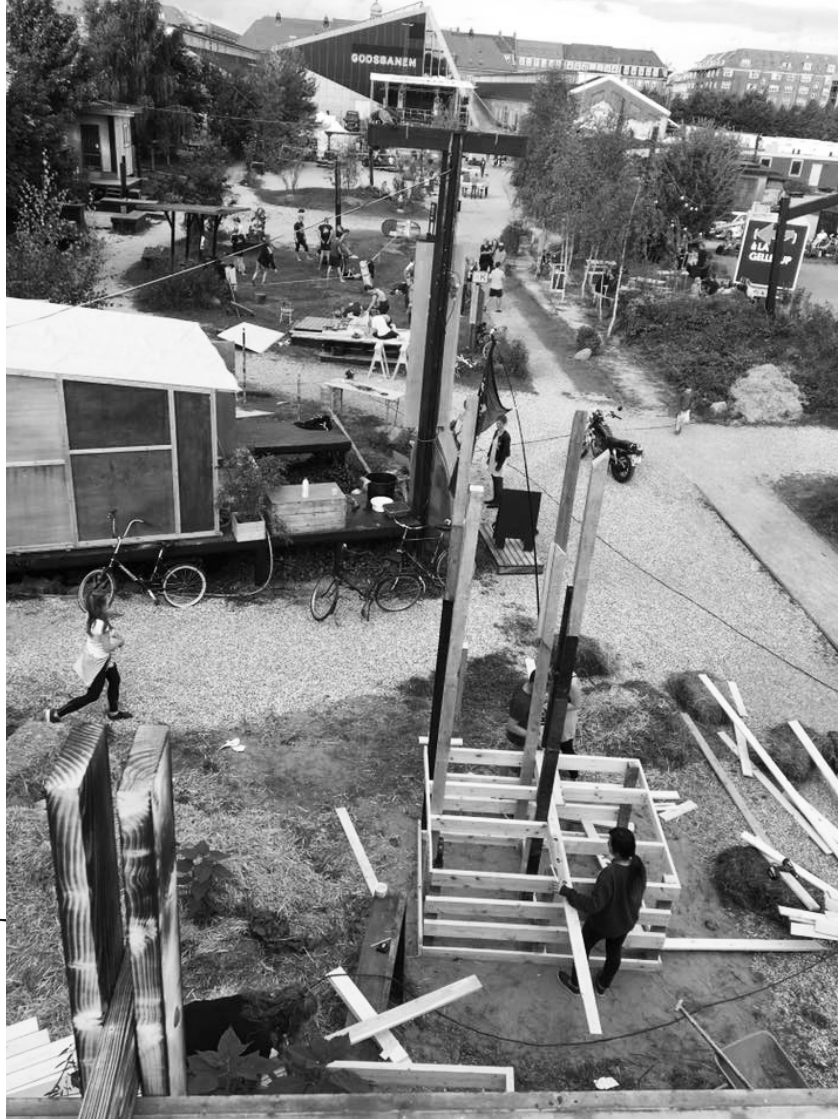
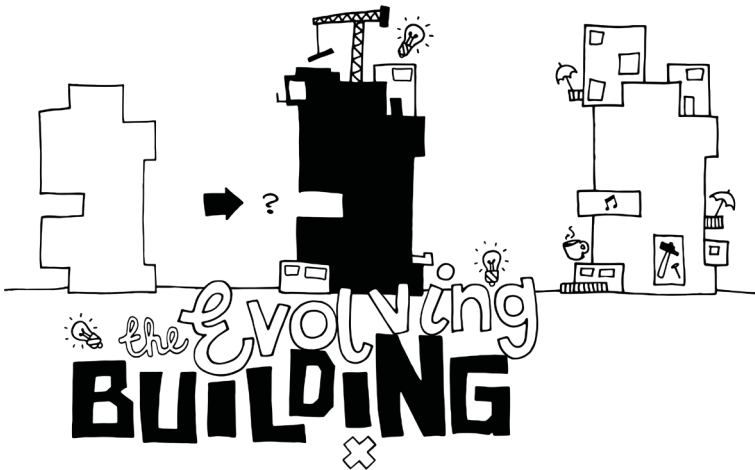
Public events: 226

Number of visitors at institutforx.dk: 14.838

Number of social media followers: 10.744

midlertidigt ✕

PERMANENT



An aerial photograph of an industrial or urban area. A large, multi-story building with a yellow roof is highlighted in the center. The surrounding area includes various smaller buildings, parking lots, and a railway line with several trains. The text 'The A-building: Epicentre, office, workshop and events' is overlaid in yellow at the top left.

The A-building: Epicentre, office, workshop and events

Idea and function:

The linchpin of the neighbourhood. Also the centre of production and communication. The building contains offices, an exhibition room, a workshop and a shared kitchen with appertaining bathrooms. Here you have officepeople working side by side with designers, architects and artisans. The place is a breeding ground for projects where theory and practice go hand in hand.

Elaboration:

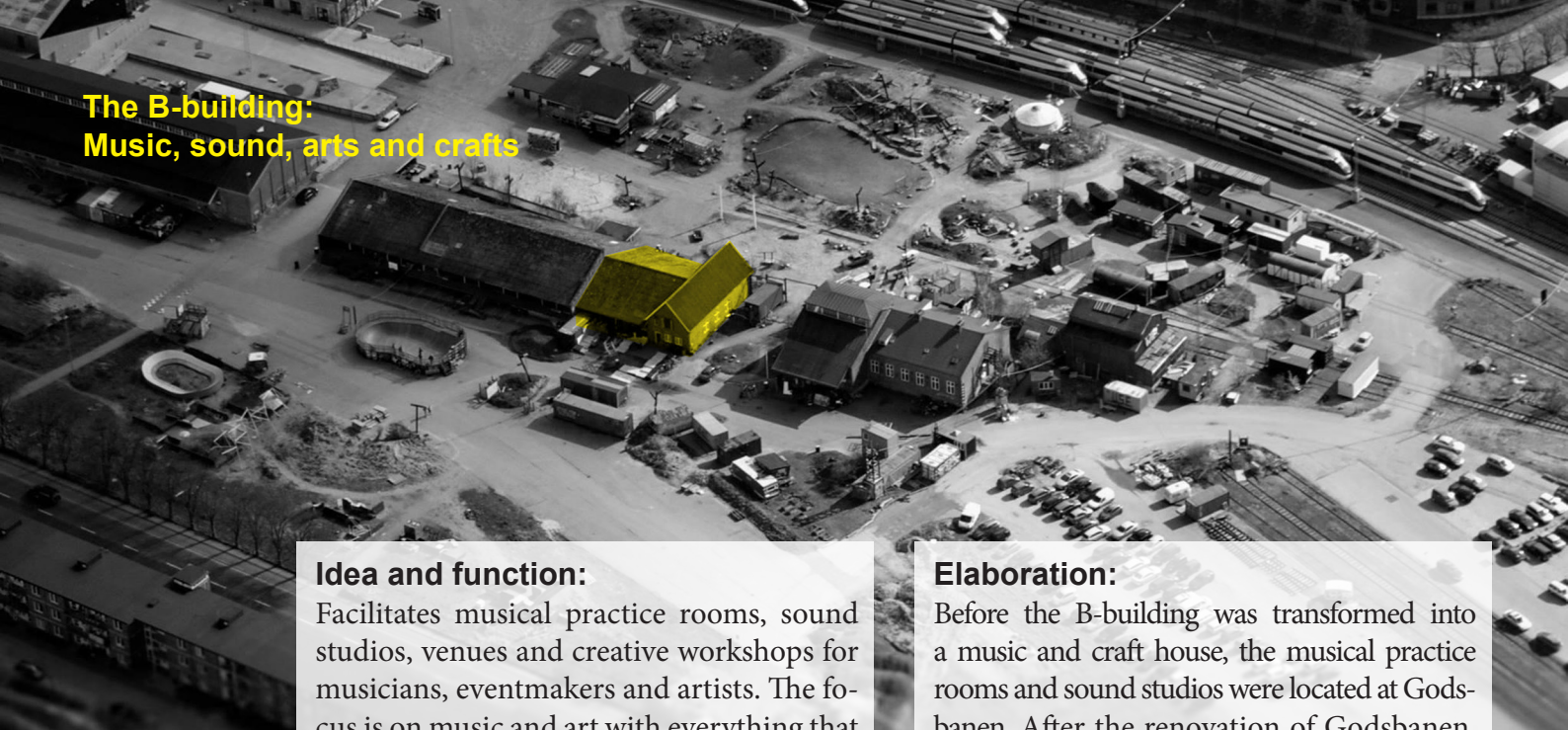
The A-building was the first building that Institut for (X) assumed control of. The original ambition was to get enough scope to create popular projects in the public space. Institut for (X) stems from this ambition and now the plan is to further develop the A-building. Right now it is part of 'Kulturtorvet' or the 'Cultural Square' where people gather to eat, talk and work.

A

OPEN

ALL DAYS



An aerial photograph of an industrial or urban area. A large, dark, rectangular building is highlighted in yellow. To its right is a smaller, multi-story building with a gabled roof. The surrounding area includes various smaller structures, parking lots, and a railway line with several trains. The overall scene is a mix of industrial and residential or commercial buildings.

The B-building: Music, sound, arts and crafts

Idea and function:

Facilitates musical practice rooms, sound studios, venues and creative workshops for musicians, eventmakers and artists. The focus is on music and art with everything that implies. The B-building is an independent association but with a close connection to Institut for (X) and the A-building.

Elaboration:

Before the B-building was transformed into a music and craft house, the musical practice rooms and sound studios were located at Godsbanen. After the renovation of Godsbanen, (X) was given the key to the building by the municipality. The first projects dealt with the relationship between sound and space.

B

LIVE



An aerial photograph of an industrial or workshop area. A large, multi-story building with a gabled roof is highlighted in yellow. The surrounding area includes various smaller buildings, parking lots, and a railway line with several trains. The text 'C/WIP: (work in progress): Workshop for bigger projects' is overlaid in yellow on the top left.

**C/WIP: (work in progress):
Workshop for bigger projects**

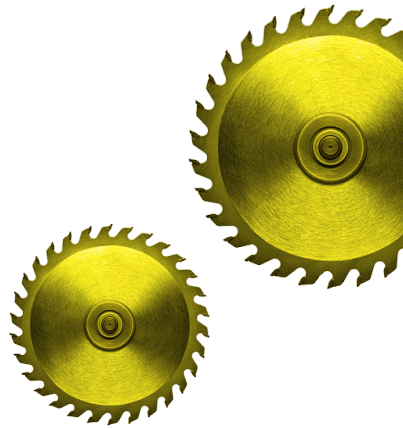
Idea and function:

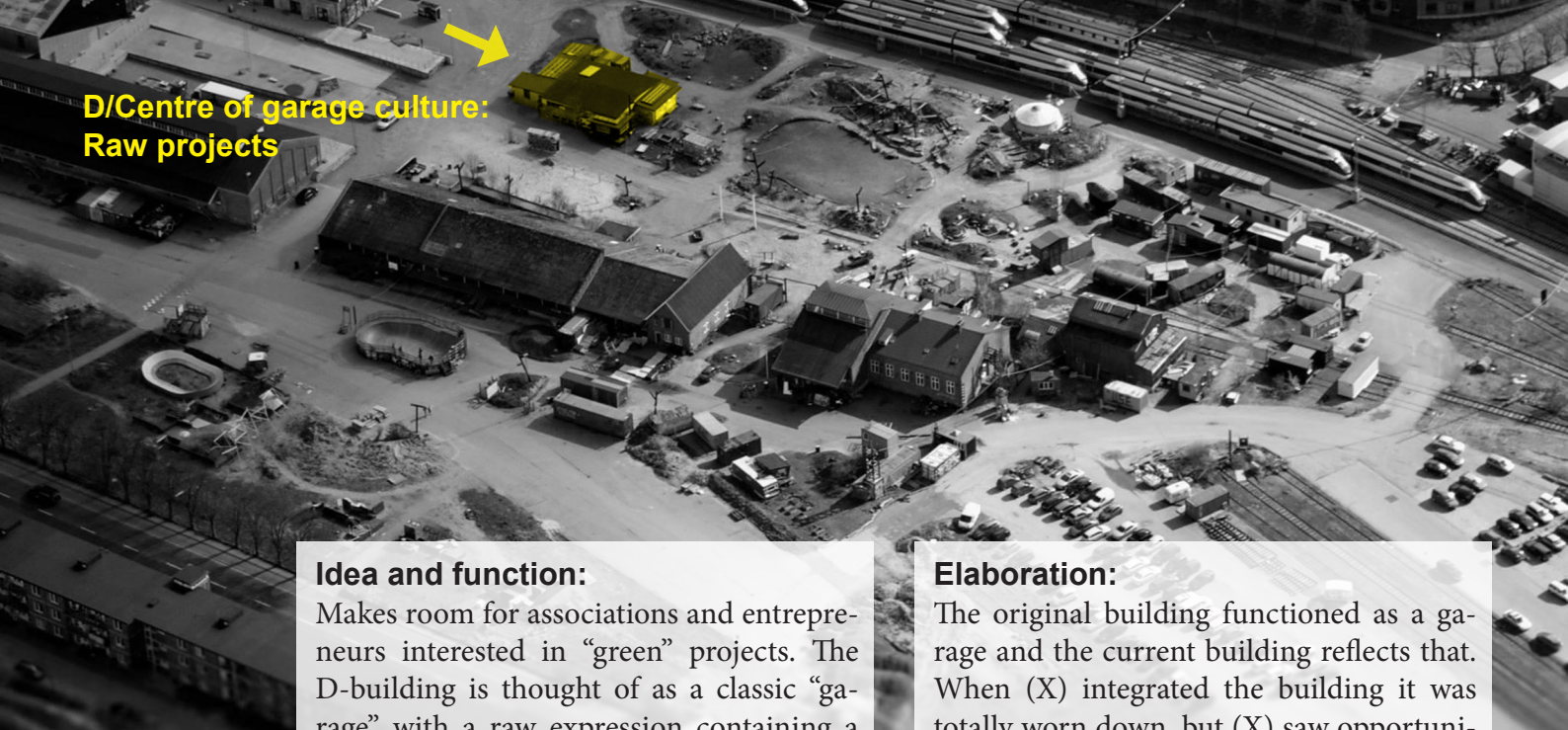
The C-building was historically used for drying tarpaulins. The only building of its kind in Denmark and therefore deemed as cultural heritage. It functions as a big woodshop for Bureau Detours and external collaborators. Designers, architects, carpenters and artisans are working here on a daily basis.

Elaboration:

In the beginning, Bureau Detours used the A-building as a workshop. Quite quickly it became evident that the building could not contain larger projects so the C-building was integrated into (X). Right now we are working with an idea to renovate the building so it can become a part of the 'Cultural Square'.

C





**D/Centre of garage culture:
Raw projects**

Idea and function:

Makes room for associations and entrepreneurs interested in “green” projects. The D-building is thought of as a classic “garage” with a raw expression containing a greenhouse, a forge, a workshop and many other activities. The building accommodates a Viking fighting group, designers, ecological communities and Permakultur Aarhus.

Elaboration:

The original building functioned as a garage and the current building reflects that. When (X) integrated the building it was totally worn down, but (X) saw opportunities in renovating it. The idea being that old buildings have an undefinable potential. Next to the building lies two sheds accommodating beekeepers and a community for healthy food.

D





The E-shop:
Space for temporary projects

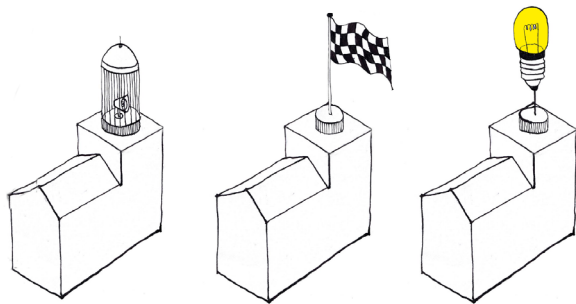
Idea and function:

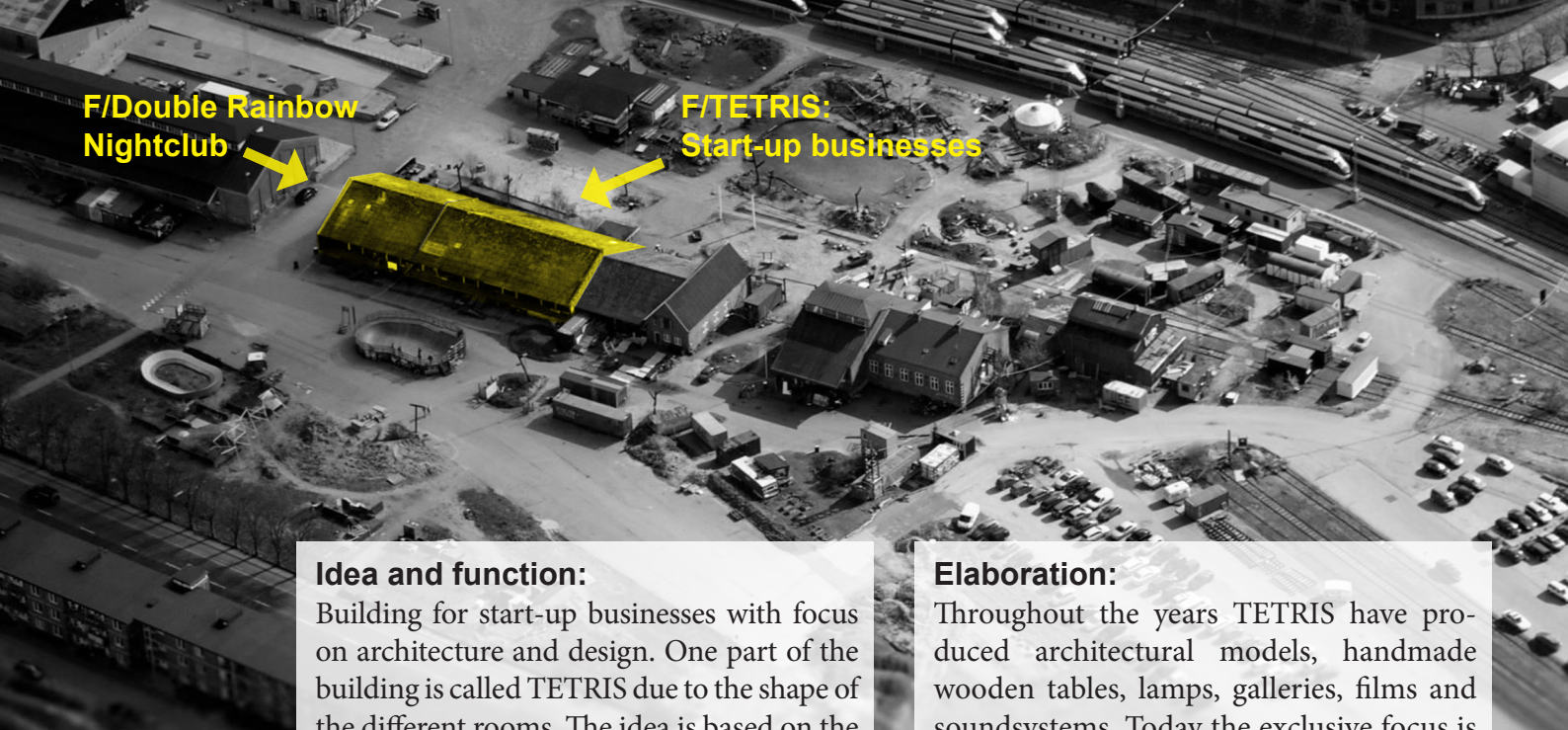
The smallest building on the area. Lies between the A- and the C-building which colloquially is called ACE Space. The idea is to see what smallscale architecture can produce of interesting products and projects. The building functions as a temporary project space and workshop for artists and entrepreneurs.

Elaboration:

Throughout the years, the E-shop has accommodated a fashion designer, a design office, a master project, an underground party and a photo studio. The building is going to play an important role in the future plan for ACE Space together with the surrounding buildings and the development plan for Aarhus K.

E





F

F/Double Rainbow
Nightclub

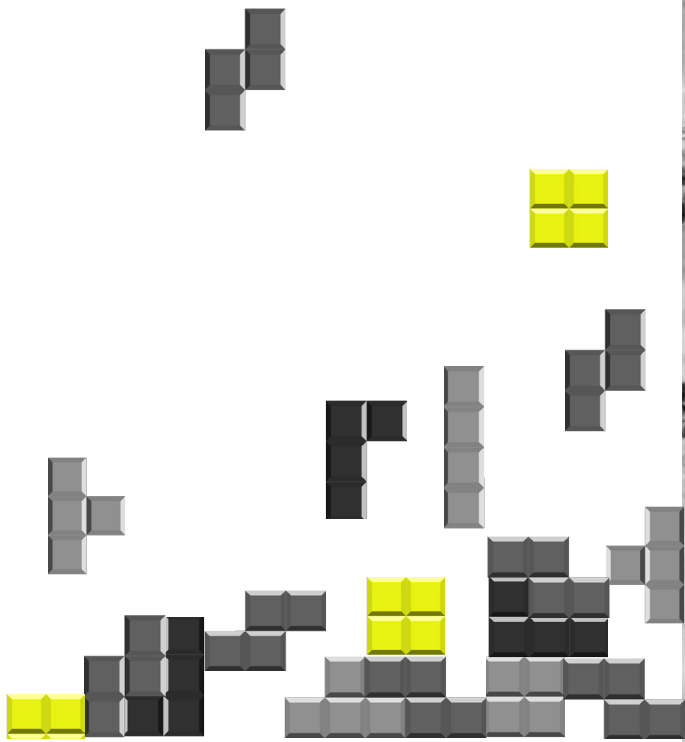
F/TETRIS:
Start-up businesses

Idea and function:

Building for start-up businesses with focus on architecture and design. One part of the building is called TETRIS due to the shape of the different rooms. The idea is based on the wellknown computer game called TETRIS. It is about building structures from the bottom-up and making sure that a new shape fits into the existing. In the same building, but independent from TETRIS, lies the nightclub 'Double Rainbow'.

Elaboration:

Throughout the years TETRIS have produced architectural models, handmade wooden tables, lamps, galleries, films and soundsystems. Today the exclusive focus is on design and architecture. The ambition is to contribute positively to the creative economy by giving creative freedom to starting entrepreneurs. At the moment TETRIS accommodates 6 drawing practices, a biker club, flexible office space and a Plant Café.





**'The Green Wedge':
Citypark and public walkway**

Idea and function:

'The Green Wedge' creates cozy green spaces in the big city and connects the nature of Aarhus' hinterland with the city centre. The park is a recreational area where people can relax, have activities or make projects. The wedge is both a park and a foot- and cycle path, built in an old railway track that stretches from Godsbanen towards Ringgadebroen where it connects with the Brabrand path. The wedge ends in Ådalen.

Elaboration:

When Institut for (X) moved into the old goods area, it was characterised by its industrial history. There was a lot of trash, worn down buildings and railway tracks. Today, the area surrounding 'The Green Wedge' flourishes. The development of the park is a collaboration between Aarhus Municipality and the local people. The park must therefore be seen as an experiment deeply rooted in local city development.

G





**The Industry:
“Container companies”**

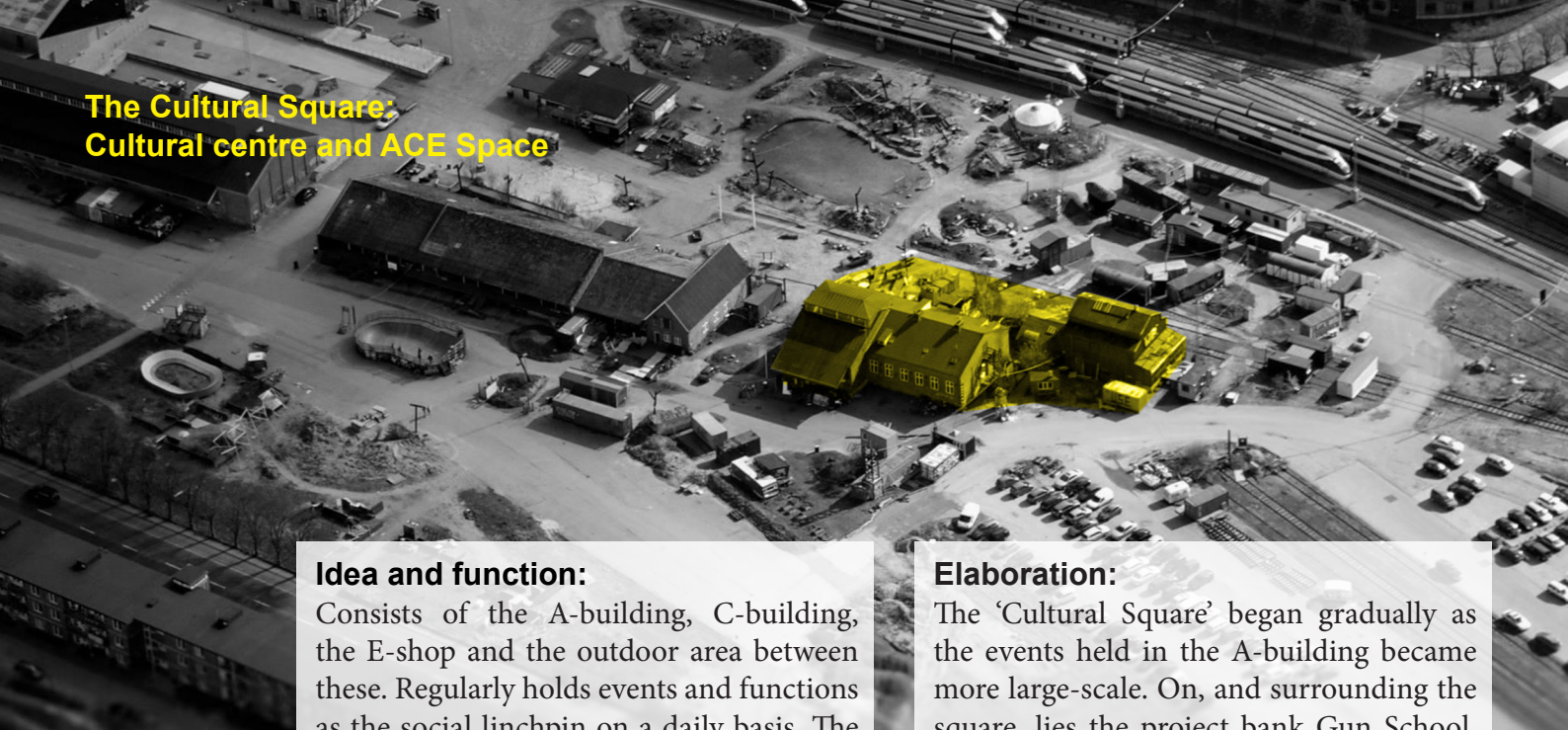
Idea and function:

Consists of more than 30 units such as containers, goods wagons and work sheds. Functions as a producing and industrial allotment quarter with a raw expression. The neighborhood is named ‘The Industry’ due to its metallic appearance and the projects that takes place here. There are blacksmiths, bicycle repairmen, carpenters and artisans amongst musicians, moviepeople and skateboard enthusiasts.

Elaboration:

The masterplan for ‘The Industry’ is to let time and the people decide the expression of the neighborhood. Small charming alleys and backyards, that characterises lat-inquarters, have emerged. The quarter is dominated by meandering and intricate paths, where containers and goods wagons can shoot up. By not having a fixed plan, ‘The Industry’ supports the everchanging aspect of the development of Aarhus K.



An aerial photograph of an industrial or urban area. A large, multi-story building with a yellow facade is highlighted in the center. The surrounding area includes various smaller buildings, parking lots, and a railway line with several trains. The text 'The Cultural Square: Cultural centre and ACE Space' is overlaid in yellow in the top left corner.

The Cultural Square: Cultural centre and ACE Space

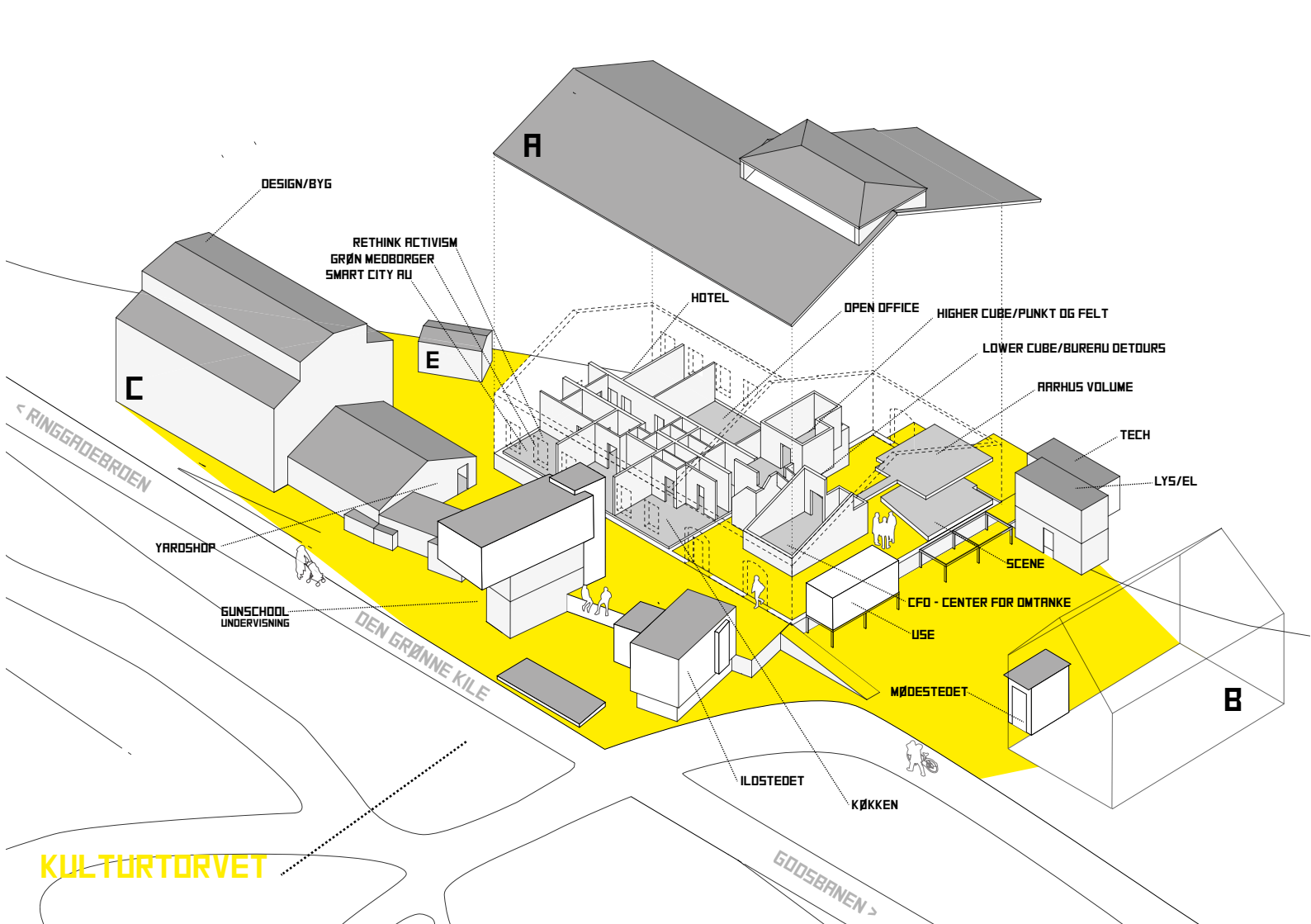
Idea and function:

Consists of the A-building, C-building, the E-shop and the outdoor area between these. Regularly holds events and functions as the social linchpin on a daily basis. The ambition is to create a cultural centre from where new initiatives may blossom. The idea is inspired by the antique greek town square. The square is meant to be seen as a common ground for events, thereby giving it a transmutable expression.

Elaboration:

The 'Cultural Square' began gradually as the events held in the A-building became more large-scale. On, and surrounding the square, lies the project bank Gun School, the socially aware soup kitchen 'Ildstedet' and the neighborhood kiosk 'Yardshoppen'. These actors contribute with popular involvement, social events and an exuberant cultural life in Aarhus K. The square is also part of the walkway 'The Red Path'.

K



A

DESIGN/BYG

RETHINK ACTIVISM
GRØN MEDBØRGER
SMART CITY AU

HOTEL

OPEN OFFICE

HIGHER CUBE/PUNKT OG FELT

LOWER CUBE/BUREAU DETOURS

AARHUS VOLUME

TECH

LYS/EL

SCENE

CFO - CENTER FOR OMTANKE

USE

MØDESTEDET

ILØSTEDET

KØKKEN

B

C

E

< RINGGADEBRØNDEN

YARDSHOP

GUNSSKOLEN
UNDERVISNING

DEN GRØNNE KILE

KULTURTORVET

GODSBANEN >



The City District Office/
Bydelskontoret (BDK):

Watchdog and a community for city
development

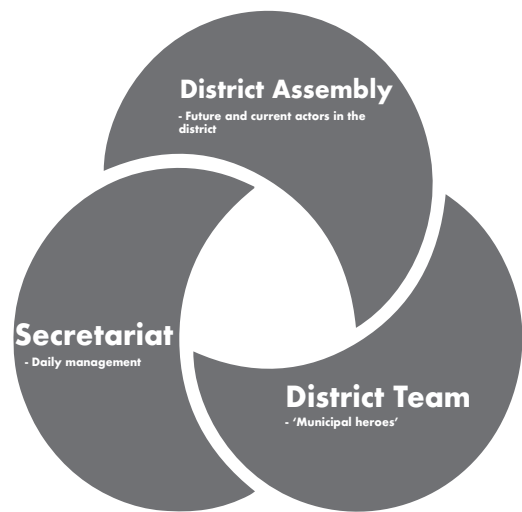
Idea and function:

Collaboration between the Mayor's Department and Institut for (X) to create "the best possible district" in Aarhus K. The collaboration is meant to ensure that Aarhus Municipality achieves its vision for the district by drawing on (X)'s experiences. The City District Office (BDK) functions as the area's watchdog and makes sure that the district gets an attitude and a strong identity.

Elaboration:

BDK functions as translator between the municipality, the business interests and the citizens. The office produces and discusses plans of action for Aarhus K in collaboration with the district's stakeholders and citizens. This is reflected in the structure: a secretariat, a district team and an assembly. The goal is to create a liveable city district with attitude and drive.

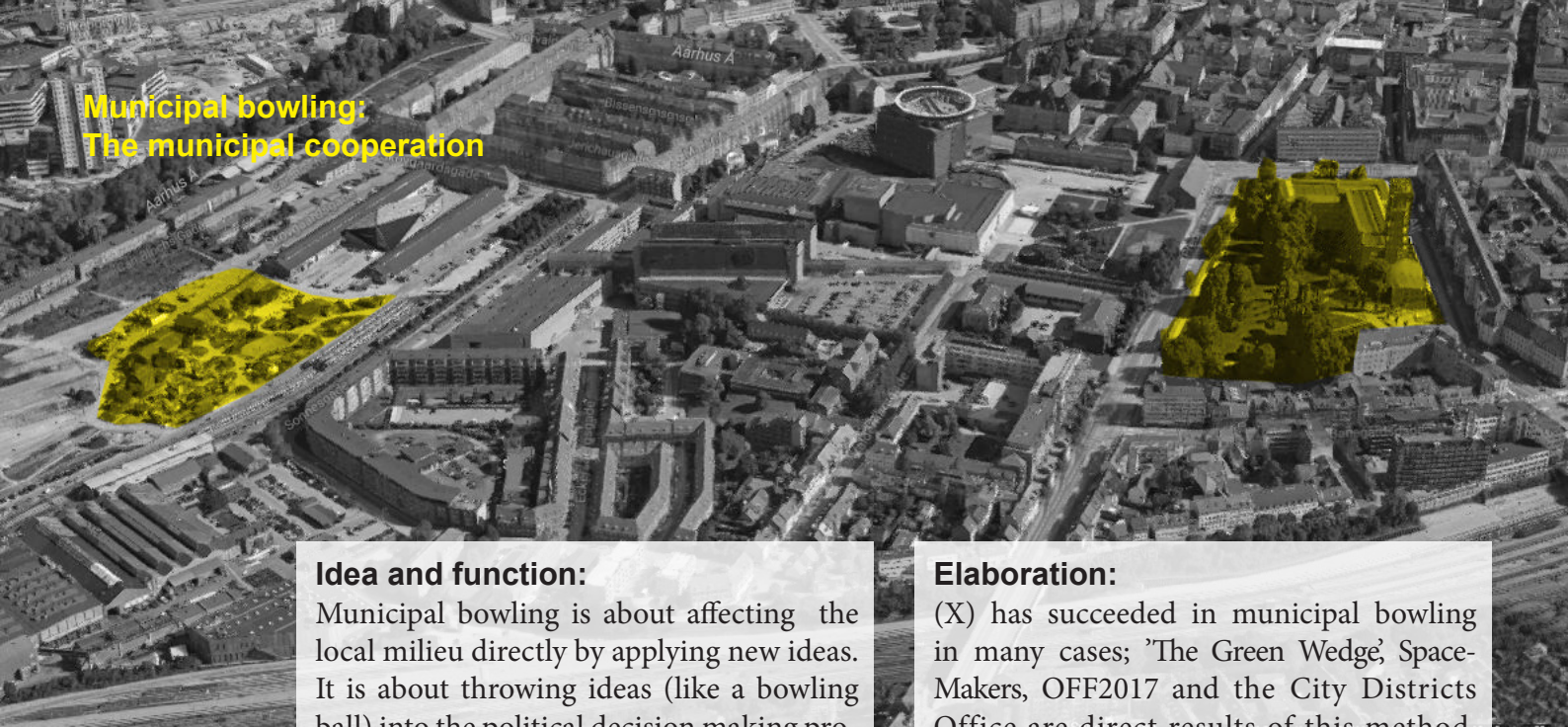




**AARHUS
KOMMUNE**



Municipal bowling: The municipal cooperation



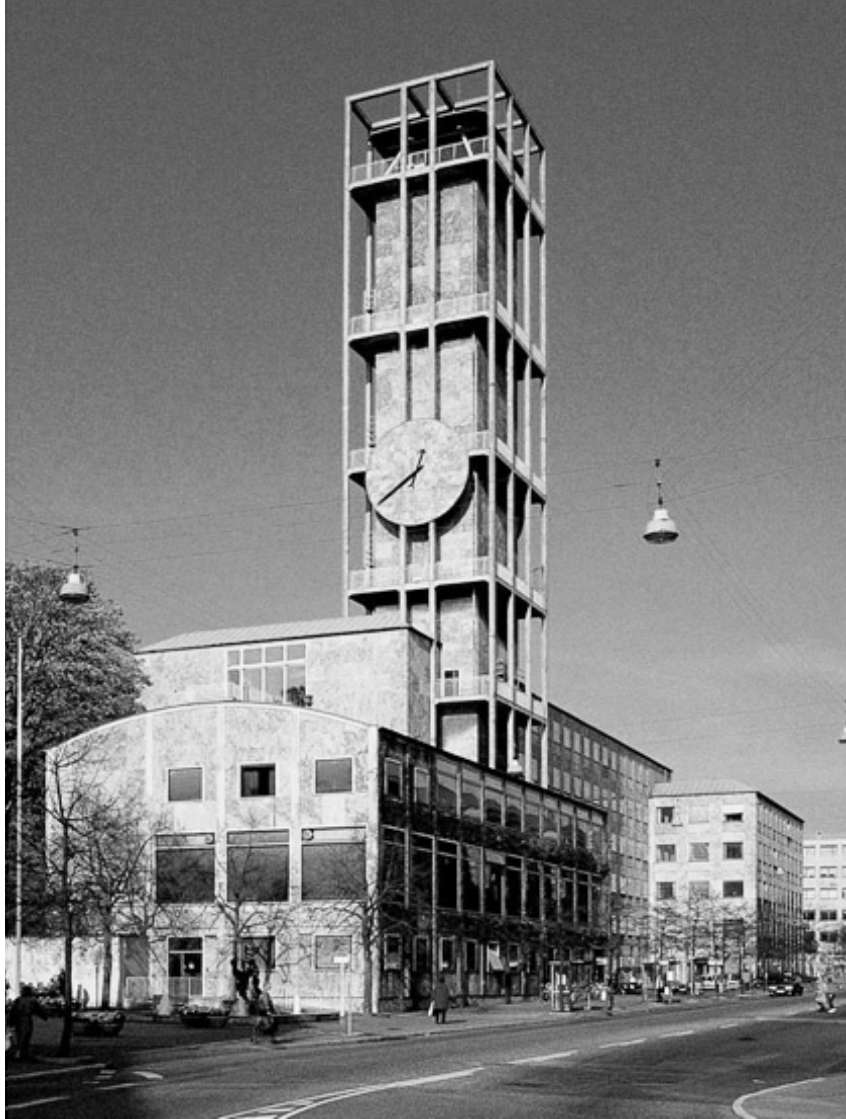
Idea and function:

Municipal bowling is about affecting the local milieu directly by applying new ideas. It is about throwing ideas (like a bowling ball) into the political decision making process. If enough politicians or civil servants like the idea, a dialogue can be established and practical initiatives implemented. This method enhances local city development and generates popular support.

Elaboration:

(X) has succeeded in municipal bowling in many cases; 'The Green Wedge', Space-Makers, OFF2017 and the City Districts Office are direct results of this method. The Transformation Plan is a future project. In this plan (X) and BDK distributes projects and entrepreneurs from Aarhus K to the rest of the city while, at the same time, making sure that new entrepreneurs arrive in the area.







2009

October 1st 2009:

Bureau Detours is given the key to the A-building (the old custom house) by the municipality. During the transfer they are told: "Just do it properly".

The A-building:

Main building and platform for design, architecture and art.

The platform gets its name; Institut for (X).

2010

The B-building:

(X) gets access to the B-building during the renovation of Godsbanen.

C/WIP (Work In Progress):

Bureau Detours needs a bigger workshops. They impound the C-building.

2011

D/Centre of garage culture:

The worn down and abandoned building is renovated. Transformed into housing raw projects.

The E-shop:

The area is expanded with the addition of the E-shop. The collective name ACE Space arises.

2012

The Industry:

The southern neighborhood is impounded. Consists of containers, goods wagons and workshops.

F/TETRIS:

The largest building. Home to urban entrepreneurs and start-up businesses in design and architecture.

2013

THIS IS (X):

An exhibition about city development based on the experiences drawn by Institut for (X).



2014

‘The Green Wedge’:

The development of the garden and ‘The Industry’ leads to the idea of a city park. ‘The Green Wedge’ is created.



2015

SpaceMakers:

A project between (X) and the municipality that maps empty buildings in the city for the purpose of using them in the future.

OFF2017:

Curator of underground culture in relation with Aarhus as European Capital of Culture in 2017.

2016

Aarhus K:

The railway goods area is given the name Aarhus K – the creative and cultural city district.

Bydelskontoret:

Collaboration between the Mayor’s Department and (X) to create the ‘best possible district’.

Plantecaféen:

The first Plant Café in Scandinavia opens. Co-operation between Plukk and Mokkahouse.

2017

Ildstedet:

Rethinking the traditional soup kitchen. Lies on the ‘Cultural Square’.

‘The Red Path’

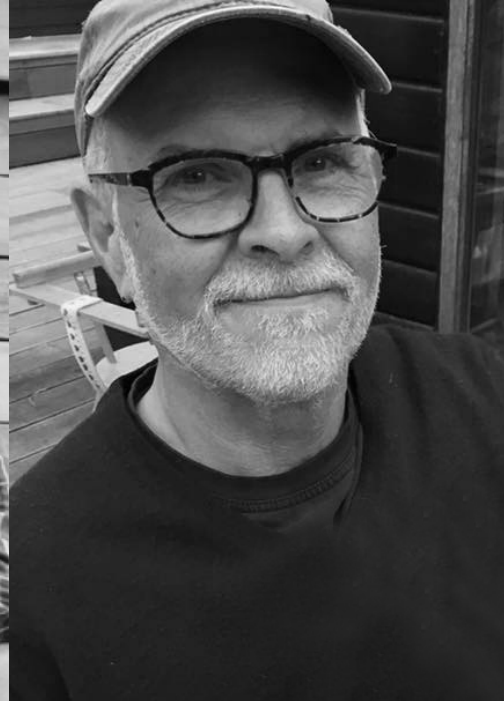
A red walkway made for skateboarding and walking. Part of the strategy for “nudging” people, who are new in the area, into taking a walk in the district.



20??

BULLDOZER-DAY:

The day where certain buildings has to make room for, among other things, the new school of architecture. We are working on a solution where certain parts of (X) can stay permanent.



Info

Institut for (X) is a community with five daily “leaders”:

Further information:

<http://institutforx.dk> (in english)

<https://www.facebook.com/institutforx/>

Mads Peter Laursen

Cultural handyman. Daily leader of the place and the primary communicator with the municipality.

Tlf.: 30 23 47 29

Mail: info@institutforx.dk

Lasse Laursen

Treasurer

Tlf.: 31 98 89 42

Mail: laursl@hotmail.com



Mads Binderup

Project leader in Bureau
Detours

Tlf.: 40 54 24 91

Mail: mads.binderup@gmail.com



Jonas Larsen

Communication, research,
city development and fund-
raiser

Tlf.: 60 13 43 74

Mail: jonaslarsen@institutforx.dk



Christian Juul Wendell

Research, networking and
city development

Tlf.: 25 13 42 04

Mail: juul@institutforx.dk

Parts of 'PI(X)I - An ABC of Institut for (X)' is based on 'This is (X) - The Encyclopedia' from 2015, by Sophie Haack and Ari Marteinson

The book is in english and can be bought:
<http://thisisx.bigcartel.com/>

