

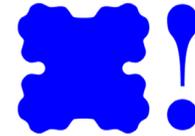
**INTERNATIONAL DEPARTMENT:  
ACTIVITIES - 2019**

**INSTITUT FOR (X)**

Vivian Vesterager, Sara Sadeghian,  
Christian Juul Wendell (2020) Institut for  
(X), International Department: activities  
2019, X-press.



Stanica Žilina-Záriečie



VIVE LES GROUES



PARADOCKS



metropolis



TU JAU ZINI KUR!



BASS



mam



EUROPEAN REGIONAL DEVELOPMENT FUND

# FORWARD AND INTRODUCTION

From the very beginning in 2009, Institut for (X) has worked internationally through countless projects and partners. From Free Furniture Factory in Rotterdam, through Hands UP! – Urban Pioneering in Hong Kong to Dennis Design Center during the Milan Design Biennale. These early collaborations typically revolved around hands-on urban interventions and were carried out in a project-oriented manner.

Since 2016 Institut for (X) has taken an active part in the European community of independent cultural centres, operating in repurposed industrial buildings. Today we have established a specific department to take care of our international activities. Developing our own ability to engage in international collaboration, we are learning to navigate and operate various projects thanks to our network and partners. The nature of our international collaboration has evolved rapidly in the past few years,

thanks mainly to the overall coordinating efforts of the International Department. Local members of Institut for (X) occasionally participated in international activities, however sporadically and on one's own initiative. Now we have built overall abilities to participate in long term project applications, participate actively in network conferences and to set cross-disciplinary teams for specific projects.

The activities described in this booklet are carried out on a wide basis of approaches, e.g. artist and staff exchange programs, regional development hubs, European Union funded projects, community building, DIY workshops, consultancy services, conferences, talks and lectures. As the activities will reveal, we strive to participate with a variety of members from our platform, widening the participation in activities to far more, than just the core group of the International Department.



Hands UP! – Urban Pioneering in Hong Kong



Dennis Design Center during the Milan Design Biennale



Free Furniture Factory in Rotterdam

The booklet is a collection of activities by Institut for (X)'s International Department during 2019.

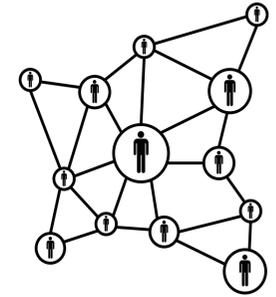
It is divided into four main categories, those being projects fostered through: Trans Europe Halles, STUN network, Urban Cultural Planning and projects initiated by Institut for (X) itself.

The booklet gives an introduction and overview of activities, as well as elaborate on the content, purpose and outcome of each activity. It is primarily written to our partners and stakeholders, but will hopefully serve to inspire new collaborations and partnerships. As such the categories mentioned are by no means fixed and will change according to future opportunities.

*- International Department,  
Institut for (X) 2020*

**2019**

# INTERNATIONAL DEPARTMENT AARHUS (DK) / INSTITUT FOR X



## CATEGORY :

## ACTIVITIES :

### TEH

Trans Europe Halles Network



- Nordic Hub Meeting - HELSINKI (FIN) / KAAPELLI ..... P. 10-11
- Staff Exchange - ZILINA (SK) / STANICA ..... P. 12-13
- Conference: *P[art]icipation* - DRESDEN (DE) / ZENTRALWERK ..... P. 14-15
- Artist Exchange Programme - LE HAVRE (FR) / FORT DE TOURNEVILLE ..... P. 16-17
- Conference: *Growth* - TIMISOARA (RO) / AMBASADA ..... P. 18-19

### STUN

Social Temporary Use Network



- Transnational meeting - designing - RIGA (LV) ..... P. 24-25
- Transnational meeting: STUN Camp - PARIS (FR) ..... P. 26-27
- Transnational meeting: Analysis, methodology, feedback[...] - BRUSSELS (BE) ..... P. 28-29

### URBAN CULTURAL PLANNING



- Urban Lab: Workshop - KIEL (DE) ..... P. 32-33
- Urban Lab: Talk - COPENHAGEN (DK) ..... P. 34-35
- Artist residency RIGA (LV) ..... P. 36-37

### SPRAWL

Projects out of category



- Building Project: Dome, Embassy X - STOCKHOLM (SE) / BLIVANDE ..... P. 40-41
- Task Force - RIGA (LV) / FREE RIGA ..... P. 42-44
- Exhibition: Habitat Art - HAMBURG (DE) / GÄNGEVIERTEL - MOM ART SPACE ..... P. 45-46
- Cultural Mapping - HAMBURG (DE), REYKJAVIK (IS) ..... P. 47-48
- 3 X Artist Residency - AARHUS (DK) ..... P. 49-50
- Yo Residency - REYKJAVIK (IS) ..... P. 51-52



# TEH - TRANS EUROPE HALLES

TEH (Trans Europe Halles) started in 1983, and is a network of 127 cultural organisations from 36 European countries. Twice a year they meet to exchange knowledge, to start conversations and to connect with other cultural changemakers. Their meetings are a hotbed of new ideas and collaborations. They are always hosted by a different member – allowing the members to get to know some of the challenges facing different regions. Their meetings reflect their diversity and explore topics that matter to us all.

TEH also collaborates regionally and thematically through their Hubs. They launch projects together and form partnerships based on common interests, goals and ideas.

The following described activities have been created through the TEH network:

- Nordic Hub Meeting, Helsinki (FI) ..... p. 10-11
- Staff Exchange, Zilina (SK) ..... p. 12-13
- Conference: P[art]icipation, Dresden (DE) ..... p. 14-15
- Artist Exchange Programme, Le Havre (FR) ..... p. 16-17
- Conference: Growth, Timisoara (RO) ..... p 18 -19
- Lecture: Innovation Week, Bromölla (SE) ..... p. 20-21

# NORDIC HUB MEETING

**LOCATION** HELSINKI, FINLAND / KAAPELLI

**DATES** FEBRUARY 2019, 2 DAYS

**PARTICIPANTS** 16 PEOPLE FROM THE FOLLOWING ORGANISATIONS: SUBTOPIA, SE - KULTURMEJERIET, SE - INSTITUT FOR (X), DK - NOT QUITE, SE - NYMALT, DK - RÖDA STEN KONSTHALL, SE - TOUSCENE, NO - KAAPELITEHDAS, FI - VERKATEHDAS, FI

**PURPOSE** The meeting was centered around the following four topics:

1. School of advocacy: -policy and lobbying -facilitation skills -service design
2. Staff exchange and expertise: -Lean and modern organisational development education -consultancy for municipalities about independent culture / creative industries -workshops
3. Co-production: -artists' tours -exhibitions -concerts
4. NordicHub operative model and funding.

**OUTCOME** Set up the task forces for Nordic Culture Point application, to further develop the Nordic Hub network.  
Mapping possible program and project collaborations between nordic centers.  
Planning of next meeting in Cécis, Latvia.  
Launch the the Staff Exchange program as a voluntary basis from the beginning of next year.



# STAFF EXCHANGE

**LOCATION** INSTITUT FOR X

**DATES** 21 JAN - 4 FEB, 2 WEEKS 2019

**PARTICIPANTS** STANICA, SK - NIENKE VOORINTHOLTOVÁ

**PURPOSE** Staff exchange around the theme of managing volunteer activities, comparing approaches between Stanica and Institut for [X].

**OUTCOME** Apart from the general knowledge exchange between centres, a guiding document (5 pages) to EVS/ ESC step by step was created and published. A workshop was held at Institut for [X], to inform about the work with volunteers, motivation, community workshops and local collaborations.



# CONFERENCE: P(ART)ICIPATION

**LOCATION** DRESDEN, GERMANY / ZENTRALWERK

**DATES** MAY 2019, 3 DAYS

**PARTICIPANTS** 127 EUROPEAN CULTURAL PLATFORMS

**PURPOSE** The aim of the conference was to share and exchange methods for activating civil society and independent creative and cultural actors through artistic means and strategies. Focus was on the training of stakeholders and the development of recommendations for action for the cultural and creative industries.

In addition a submeeting was held for the TEH Nordic Hub. The aim was to further develop a relevant design for the next Nordic Hub Meeting.

**OUTCOME** At the conference, we recognized potentials, discussed difficulties and developed concepts. The resulting insights can be internalized, shared and passed on by all participants, and were published in a meeting report that can be [downloaded on the TEH webpage](#).

TEH Nordic Hub mapped out needs and possibilities within policy-making, staff-exchanges and skill-sharing, which led to the agenda for the next meeting.

**NEXT STEP** TEH Nordic Hub Meeting in C sis (LV) in February 2020.



# ARTIST EXCHANGE PROGRAMME

**LOCATION** LE HAVRE, FR + AARHUS, DK

**DATES** AUG 2019, 3 DAYS + OCT 2019, 2 DAYS

**PARTICIPANTS** FORT DE TOURNEVILLE (FR), INSTITUT FOR (X) (DK),

**PURPOSE** To configure an artist exchange programme within the network of TEH. Fort and Institut for (X) did a Yo-Residency\* at each others platforms. The project started from Fort. A travel grant supported the kick-start the project and the result was shared at a workshop at the TEH conference in Timisoara 2019. The aim of our visit to Fort was to explore and document the facilities of the place, in order to link our local artists and cultural workers with their projects. The long term vision of the project is to prototype, test and launch a template that, with the support of TEH, enables easy acces to nice places within the cultural field of Europe.

**OUTCOME** By doing a Yo-Residency the first part of the pilot-programme was tested and documented in a visual booklet. We met with the municipal department involved in Fort and gained new insights in cross-sectoral collaboration.

**NEXT STEP** In June 2020 the first artist from Institut for (X) will travel to Fort for 2 months, to do a longterm residency.

\*A Yo-Residency is a concept where people/organisations test how they match each other, in a priliminary exchange, before engaging in longer residencies.



# CONFERENCE: GROWTH

**LOCATION** TIMISOARA, ROMANIA / AMBASADA

**DATES** 16.-20. OCTOBER 2019

**PARTICIPANTS** 127 EUROPEAN CULTURAL PLATFORMS

**PURPOSE** The agenda focused on the following three sub-themes:  
Personal growth, Organisational growth, Community growth.  
Some questions framing the conference were: is it always good to aim for growth? When should we strive for it and when should we choose not to? Fear of missing out vs. balance, opportunity vs. stability. Institut for (X)'s role was to design and facilitate workshops on the theme Growth. For further infomations [see the meeting report](#).

**OUTCOME** Three publications: Yo-residency mapping, Municipal Heroes mapping and Local Superheroes mapping. Consultancy with EU colleagues and a dream-sketch for Komêta Festival in Latvia. Planning of future projects with members of TEH - e.g. a space-development Wokshop in Pula, Croatia. All content was published and printed as one big booklet.



# LECTURE: INNOVATION WEEK

**LOCATION** BROMÖLLA, SWEDEN

**DATES** MAY 2019, 2 DAYS

**PARTICIPANTS** IFÖCENTER, NOT QUITE, SE - INSTITUT FOR X, DK

**PURPOSE** Ifö Center is a independent culture house initiated by artists. Ifö Center is established in an old ceramic factory. Up until a group of creative and passionate people decided to do something about it. In February 2018 the owners of the factory announced that they were closing down all production in Sweden. Ifö Center was given an ultimatum – buy the entire factory or leave within 10 months. On Sep 2019, Ifö Center became the owners of the 42.000m<sup>2</sup> factory. The curators of the space, held an innovation week in order to inspire the users of the factory in its long term development. Institut for (X) was invited to talk about our activities.

**OUTCOME** Institut for (X) held two presentations. One about Institut for (X)'s activities and philosophies. The other by Useful Art for Communities (UAC), based at Institut for (X). They shared their practices, together with insights of how they utilized social resources and shape their organisation accordingly.





# STUN - SOCIAL TEMPORARY USE NETWORK

STUN unites platforms that rehabilitate empty buildings across Europe and put the fabrication of cities in the hands of their inhabitants.

When people unite, they celebrate.

For the launch of STUN, we decided to celebrate in a radical way. We came together to share best practises through action - we build, participants organizes relevant workshops and most important: we connect the network of young hands-ons doers within temporary use.

STUN designed the STUN camp, which is intended to be organised on a yearly basis.

The following described activities have been created through the STUN network so far:

- Transnational meeting - designing, Riga (LV) ..... p. 24-25
- Transnational meeting: STUN Camp, Paris (FR) ..... p. 26-27
- Transnational meeting: Analysis, methodology [...] Brussels (BE) ..... p 28-29

# TRANSNATIONAL MEETING - DESIGNING

**LOCATION** RIGA, LATVIA

**DATES** JUNE 2019, 4 DAYS

**PARTICIPANTS** ALTE MU (D), PARADOCKS (AT), YES WE CAMP (FR), FREE RIGA (LV),  
MEANWHILE SPACE (UK), COMMUNA (BE), INSTITUT FOR (X) (DK)

**PURPOSE** This was the first union of the partners. Two workers of each partner organisation were involved at this stage. The background aim was to get to know each, and to design the following camps, by working together constructively and in complementarity.

**OUTCOME** Together, we prepared the second transnational meeting that implies logistical questions and theoretical reflexions: choosing the space and area of the camp, set up of a first contact with the local community, put together the communication strategy and agree on the pedagogical material that will be used for the camp.



# TRANSNATIONAL MEETING: STUN CAMP

**LOCATION** LA DEFENSE - NEIGHBOURHOOD IN PARIS, FRANCE

**DATES** OCTOBER 2019, 13 DAYS

**PARTICIPANTS** 133 PEOPLE REGISTRED. IN TOTAL 24 ORGANIZATIONS WITHIN THE FIELD OF T.U.

**PURPOSE** Six workers of Communa (coordinating team) and four workers of each partner organisation were invited to Paris in order to exchange their best practices over diverse themes such as: community building and management, business model, governance, technical issues. The event was an opportunity for local audience, volunteers from our organisations and young people from all over Europe to learn about transitory use from an international team of experts gathered in the same place. The idea was to bring back home many new ideas on how to deal with our local challenges.

**OUTCOME** The camp was open for all with an interest - it led to new knowledge, new projects and a sense of unity between EU spacemakers. Institut for (X) participated with 19 creative young people. We built scenography in a vacant building, performed concerts and facilitated practical and organisational workshops. Beside expanding our network, this camp opened opportunities for Institut for (X) members with various skills and expertise to participate in european projects.



# TRANSNATIONAL MEETING: ANALYSIS, METHODOLOGY, FEEDBACK AND CONCLUSION

**LOCATION** BRUSSELS, BELGIUM

**DATES** JANUARY 2020, 5 DAYS

**PARTICIPANTS** ALTE MU (DE), YES WE CAMP (FR), FREE RIGA (LV), MEANWHILE SPACE (UK),  
COMMUNA (BE), INSTITUT FOR (X) (DK)

**PURPOSE** The goal of this meeting was twofold and ambitious. Firstly to create a syllabus of european temporary use practices. Here all the data collected during the Camp event was put together. Secondly the meeting prepared the content of the the next camp and developed the network organisation, according to the syllabus created.

**OUTCOME** Through shared facilitation we defined objectives and strategies: memberships, decision-making within the network, as well as analysed and gave feedback on the Camp event.

A visits to five Communa projects around Brussels and sharing site-specific knowledge on their newly opened cultural platform: Tri Postal.

**NEXT STEP** STUN camp 2020. The 2020 event will take place in a large area in the outskirts of Brussels. Communa will be the main coordinators.



# URBAN CULTURAL PLANNING

UCP wants to use culture and creativity to make living better in the neighbourhoods in cities or in rural areas in the Baltic Sea Region. The main objective of the Urban Cultural Planning project is to advance the capacity of public authorities in the Baltic Sea Region (BSR) and local NGOs and associations to collaborate on citizen driven cultural planning. The project is a cross border partnership of 14 Project Partners and 36 Associated Organizations in 8 countries.

In this project UCP will collect the methods of cultural planning in a toolkit and provide mentoring on the use of it.

The following described activities have been created through the UCP network:

- Urban Lab Workshop, Kiel [DE] ..... p. 32-33
- Urban Lab: Talk, Copenhagen [DK] ..... p. 34-35
- Artist Residency, Riga [LV] ..... p. 36-37

# URBAN LAB: WORKSHOP

**LOCATION** KIEL, GERMANY

**DATES** JULY 2019, 3 DAYS

**PARTICIPANTS** THE 14 PROJECT PARTNERS, ASSOCIATED ORGANIZATIONS OF KIEL, BUREAU  
DETOURS (DK)/INSTITUT FOR (X) (DK)

**PURPOSE** The workshop was centered around a possibility-study of social- and creative freespaces / creative startups in modern inner city centres. With the case study of Alte Mu, the local cultural hub in Kiel, participants were invited to share knowledge upon solutions to their situation and challenges.

**OUTCOME** *Mapping of "Municipal Heroes"* - a database, aiming to continuously map municipal / political heroes, that over time has shown interest and guts to work for sub-cultural issues, within the existing system, at any level of administration.

*Drawing* ideas for Alte Mu's architectural situation in future developments, where participants were invited to sketch scenarios. The participants primarily sketched upon the housing situation, but several other problems and improvements became evident as well.



# URBAN LAB: TALK

**LOCATION** COPENHAGEN, DENMARK

**DATES** SEPTEMBER 2019, 2 DAYS

**PARTICIPANTS** THE 14 PROJECT PARTNERS, ASSOCIATED ORGANISATIONS, BUREAU DETOURS (DK)/INSTITUT FOR (X) (DK)

**PURPOSE** The topic of this Lab was “visioning”, aimed at preparing the local project partners to work with the cultural planning methods. More than 40 participants from countries of the Baltic Sea Region participated with the aim of a common vision, sharing ideas and updates from their projects. The purpose was to transform the challenged city areas into places of anchorage, possibility, connection, networking, self-realisation and inspiration. Bureau Detours was invited to talk about temporary projects in public spaces. Institut for (X) was invited in relation to the upcoming artist residency with Free Riga, which is a part of the 2,5 year UCP programme. For further information visit [the meeting report](#).

**OUTCOME** The moderators provided participants with practical tips and tools for cultural planning to foster dialogue, debate, as well as to examine which strategic decisions should be made and implemented. The participants inspired one another in making more creative, liveable, and self-sustaining places in the cities. We visited public places around Copenhagen, developed by the municipality through bottom-up methods and gave our inputs. This led to a talk at Danish Cultural Institute, where Institut for (X) shared methods of informal cityplanning and co-creating of space.



# ARTIST RESIDENCY

**LOCATION** SARKANDAUGAVA, RIGA (LV)

**DATES** SEPTEMBER 2019, 21 DAYS

**PARTICIPANTS** INSTITUT FOR (X), FREE RIGA, SARKANDAUGAVA NEIGHBOURHOOD ASSOCIATION, RIGA CITY COUNCIL, TU JAU ZINI KUR, ARTIST GROUP, LOCAL INHABITANTS AND OTHER INTERESTED ACTORS, LV.

**PURPOSE** Each project partners of UCP is working with a particular neighbourhood. Institut for (X) was invited by Free Riga, to work on their demonstrator project: Sarkandaugava neighborhood. The aim is to upgrade and activate the cultural life in the Sarkandaguva-area by making spatial interventions. The purpose of the residency was to uncover the complex local context, by asking the following questions: How does Sarkandaugava differ from any other neighbourhood? Which values are important to its inhabitants? What kind of potential does the neighbourhood have for the future?

**OUTCOME** We mapped the area's cultural and urban landscape, e.g. access to the water and other points of interest. In addition, the citizens of the neighbourhood were invited to actively participate in a planning process in collaboration with the municipality. This was done in a former shop in the heart of the neighbourhood, which we activated in collaboration with Free Riga and the owners of the shop. One amongst other results of the residency was [the booklet "Câu Riga"](#).





# SPRAWL - OUT OF CATEGORY

Sprawl (noun) = a group or mass of something that has spread out in an untidy or irregular way.

The following projects are out of category and do not belong to a specific network:

- Building Project: Dome, Embassy X, Stockholm [SE] ..... p. 40-41
- Task Force, Riga [LV] ..... p. 42-43
- Exhibition: Habitat Art, Hamburg [DE] ..... p. 44-45
- Cultural Mapping, Hamburg [DE] + Reykjavik [IS] ..... p. 46-47
- 3x Artist Residency, Aarhus [DK] ..... p. 48-53
- Yo residency, Reykjavik [IS] ..... p. 54-55

# **BUILDING PROJECT: DOME, EMBASSY X**

***LOCATION*** STOCKHOLM, SWEDEN / BLIVANDE

***DATES*** SEPTEMBER 2019, 7 DAYS

***PARTICIPANTS*** POLITICIANS AND OFFICIALS FROM STOCKHOLM MINICIPALITY, INSTITUT FOR (X) (DK), BILVANDE (SE)

***PURPOSE*** The purpose was to contribute to Blivandes' free harbour anniversary, where the City of Stockholm presented their new masterplan for the harbour. Institut for (X) was invited to build a Dome-structure and host a talk on Institut for (X) to inspire and inform the guests at the event.

***OUTCOME*** During the event, we made a presentation/talk about Institut for (X) and our approach to city-development and free cultural spaces. This led to the "X Embassy", a container in Blivande, that now has become a space for making connections for possible future collaborations and networks.



# TASK FORCE:

**LOCATION** RIGA, LATVIA

**DATES** NOVEMBER 2019, 16 DAYS

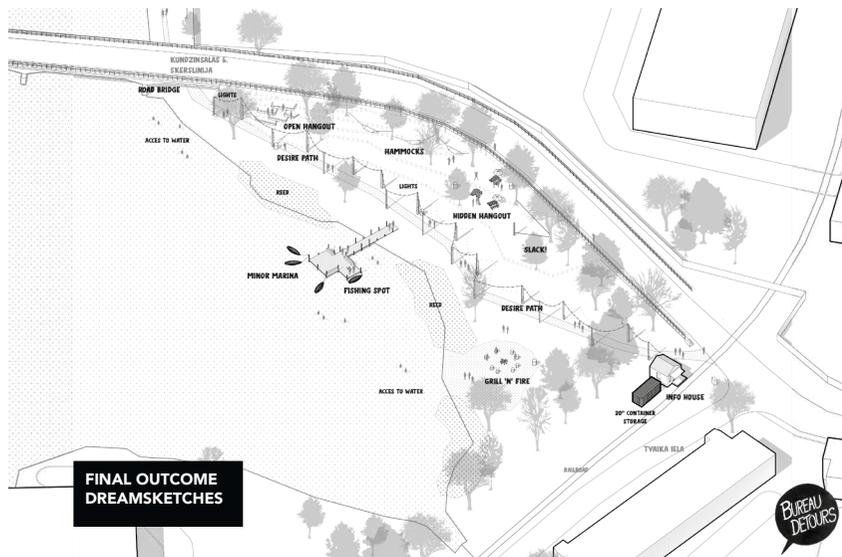
**PARTICIPANTS** FREE RIGA (LV), PARADOKS (AT), INSTITUT FOR (X) (DK)/BUREAU DETOURS (DK), COOPOLIS (DE), RIGA CITY COUNCIL, RIGA FREE PORT, DANISH CULTURAL INSTITUTE (LV), URBAN INSTITUTE (LV), SARKANDAUGAVA NEIGHBOURHOOD ASSOCIATION (LV), LOW GALLERY (LV), ARTIST GROUP (LV)

**PURPOSE** Institut for (X) was invited by Free Riga for Kompass Lectures. Kompass Lectures is an annual event organized by Free Riga. The aim of the event is to connect platforms and people across borders, sectors and disciplines. The purpose of the first event, was to showcase the outputs from our 3 weeks residency. The second event was divided in two: a presentation about (X)-methods, followed by a hands-on workshop, where the participants were invited to draw out possible futures of an area. The overall aim of the visit was to continue the activities in Sarkandaugava within the framework of "Cultural planning as a method."

**OUTCOME** The workshop resulted in a co-created dream-sketch of a space in Riga near the Free Port. Additional results of the visit:

[- A booklet about our activities in Sarkandaugava](#)

- Institut for (X) created an event in Tallinas Kvartals with local artists.
- An organizational research: visualisation of the Free Riga organisation.
- Cultural production in the independent gallery Low Gallery.



# EXHIBITION: HABITAT ART

**LOCATION** HAMBURG, GERMANY

**DATES** NOVEMBER 2019, 14 DAYS

**PARTICIPANTS** INSTITUT FOR (X), GÄNGEVIERTEL (DE), MOM ART SPACE (DE), ALTE MU (DE).

**PURPOSE** Invited by Gängeviertel, the exhibition in Hamburg was motivated by creating a pop up office. The office was a habitat space to research on urban themes: Positive Gentrification, Diversity inside Culture, City Interventions, Communication between City & Subculture, The utopian Neighbourhood and agenda's in culture. We wanted to answer the following questions: Who are our colleagues? How can culture bend bureaucracy? How do basic action create desirable inspiration? What is cultural resiliens? What is our common goal?

**OUTCOME** The gallery Mom Art Space was location for different workshops: Free Furniture Factory, Fix a Furniture, Movie Night, Snacks 'n' Tracks, Neighbourhood Cake, Common Dining, Mapping & Workshop.



# CULTURAL MAPPING

**LOCATION** RIGA, HAMBURG

**DATES** SEPTEMBER, NOVEMBER - ONGOING

**PARTICIPANTS** INSTITUT FOR (X)

**PURPOSE** Cultural mapping first started in Riga for three reasons:

- Getting an understanding/overview of where empty buildings and nice spaces were located, as well as possible venues for cultural events.
- Creating easy access to the cultural hidden gems through mapping them and thereby highlighting such authentic spaces.

**OUTCOME** A cultural map of the two cities, shared with our network and (X)-members. Categories we mapped were: progressive city interaction, social and cultural platforms, hidden nature gems.

Find the maps here:

[Riga map](#)

[Hamburg map](#)



# ARTIST RESIDENCY

**LOCATION** AARHUS, DENMARK

**DATES** OCTOBER - DECEMBER 2019

**PARTICIPANTS** MUSIC CITIES NETWORK: AARHUS, HAMBURG, GRÖNINGEN.

**ORGANISATIONS:** PROMUS, INSTITUT FOR (X), MOTHERLAND, AARHUS VOLUME, LARUS, URBAN HOUSE GRONINGEN, GEMEENTE GRONINGEN, HAMBURG MUSIC BUSINESS ASSOCIATION.

**PURPOSE** Music Cities Network is dedicated to increase transeuropean communication by facilitating cross country initiatives with the aim of exploring policy and advocacy for policy makers. The artist-in-residence project of bringing the young dutch producer DMT to Aarhus was one of these initiatives. The artistic aim was to give DMT a chance to develop as an artist and impact the urban music scene in Aarhus, thus bringing the sound of Gröningen and Aarhus closer together. The aim of the network was to research “how to facilitate young urban artists in a transeuropean context”.

**OUTCOME** The outcome was an EP of DMT co-working with local urban artists from Aarhus. [A music video was made.](#) Friendships and professional relations where made. MCN later made a showcase of DMT and four danish artists from Aarhus at Eurosonic 2020. The showcase, the artist-in-residence and a further development of a two year Urban Artist Exchange culminated in [a big panel discussion at Eurosonic](#) between policy makers from Gröningen and urban artists from several european countries.



# ARTIST RESIDENCY

**LOCATION** AARHUS, DENMARK

**DATES** AUGUST/SEPTEMBER 2019, 3 WEEKS

**PARTICIPANTS** ELSA + LOKI (KROT & KRASS) (IS)

**PURPOSE** In 2018 Krot & Krass was invited by Aarhus Volume to paint underneath 'Ringgadebroen', a bridge near the area of Institut for (X). Next time they were invited by the Architecture School of Aarhus to do a piece on 'New Neighbours' container. The last thing was a Yo-residency at Institut for (X).

**OUTCOME** Krot&Krass were involved in the Aarhus Street Art Festival, Gadefesten and different events at Institut for (X). Artpieces made in Aarhus during their stay include: Storetorv, Bassin 7, Rosenkrantzgade, Ringgadebroen, Container at Institut for (X).  
The artists made a collaboration with (X)-based artist Jens Hyldgaard. Their work during this stay was published in a Zine.

**NEXT STEP** The Yo-residency resulted in a visit to Reykjavik. The artist are invited to collaborate in the development of Sarkandaugava together with Free Riga.



# ARTIST RESIDENCY

**LOCATION** INSTITUT FOR (X)

**DATES** MAY 2019, 56 DAYS

**PARTICIPANTS** JADEN CASTRO (US)

**PURPOSE** Jaden a Connecticut-based musician, and was invited by Spot Festival to perform in Aarhus. Spot Festival is a festival which supports young upcoming artists.

**OUTCOME** 10 concerts, amongst others:  
4 at the venue of Institut for (X)  
2 at the Youth Culture House (UKH)  
1 at Grim Festival together with Aarhus-based band Monti

2 EP's in collaboration with (X)-based artists.  
3 music-videos produced in collaboration with (X)-artists.

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# YO RESIDENCY

**LOCATION** REYKJAVIK, ICELAND

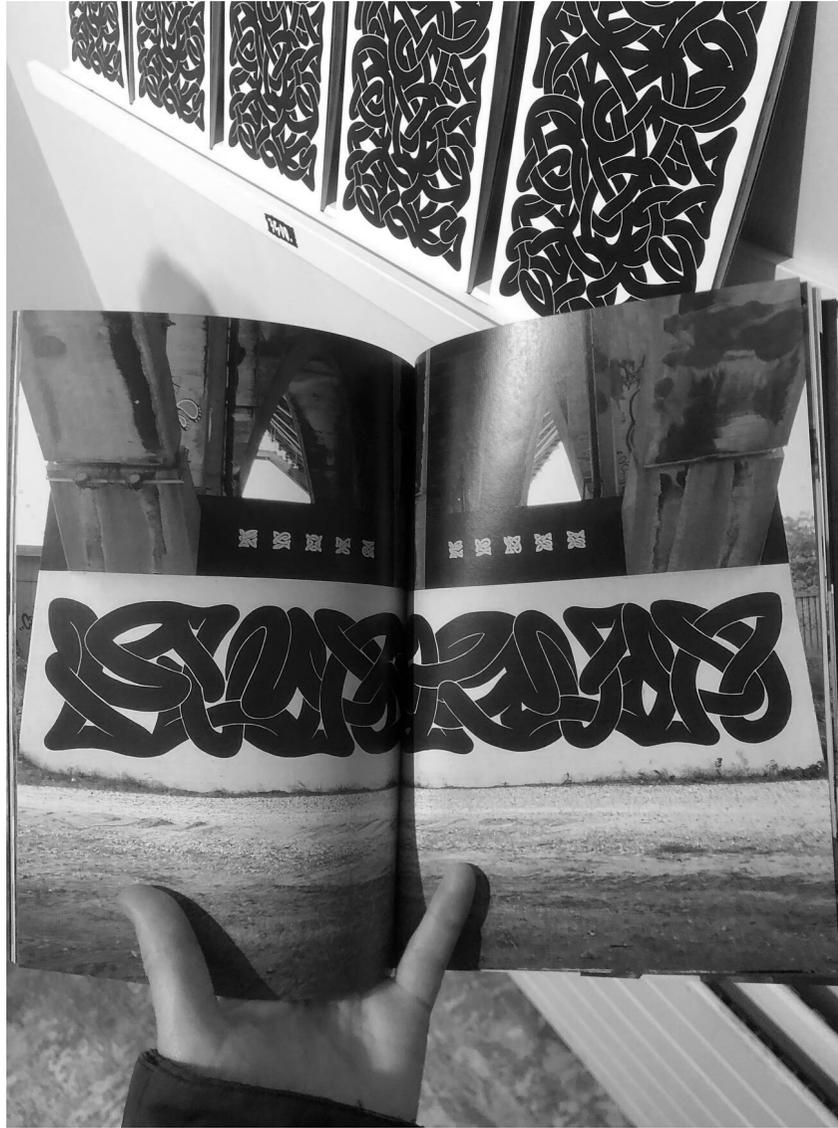
**DATES** DECEMBER 2019, 8 DAYS

**PARTICIPANTS** INSTITUT FOR (X), KROT & KRASS, GALLERY PORT, 3 CULTURAL ENTREPRENEURS

**PURPOSE** Yo-residency: Exploring Icelandic partners to attend the TEH Nordic Hub and to collaborate in future projects.  
Cultural mapping of independent cultural spaces as well as vacant buildings.

**OUTCOME** Cultural mapping, insights of the development of Gufenus. Gufenus is an area of development, which at the moment is occupied by artist and cultural workers: e.g a large film studio and a wood workshop.  
Setting up an exhibition with Krot & Krass in an empty shop.  
Consultancy in spacemaking.

**NEXT STEP** Transnational art projects



# INTERNATIONAL VISITS

International visits to Institut for (X) in 2019.

<b>18/11/2019</b>	<b>TARTU KUNSTIKOOLI (EE)</b>
<b>14/10/2019</b>	<b>OBAYASHI CORPORATION (JP)</b>
<b>04/09/2019</b>	<b>JOHANNESBURG PLANNING DEPARTMENT (SA)</b>
<b>15/08/2019</b>	<b>YONSEI UNIVERSITY (KR)</b>
<b>01/06/2019</b>	<b>DEUTSCHER WERKBUND, SAXONY (DE)</b>
<b>26/04/2019</b>	<b>HELSINGBORGS STAD, STADSBYGGNADSFÖRVALTNINGEN (SE)</b>
<b>12/03/2019</b>	<b>VIVES UNIVERSITY COLLEGE (BE)</b>